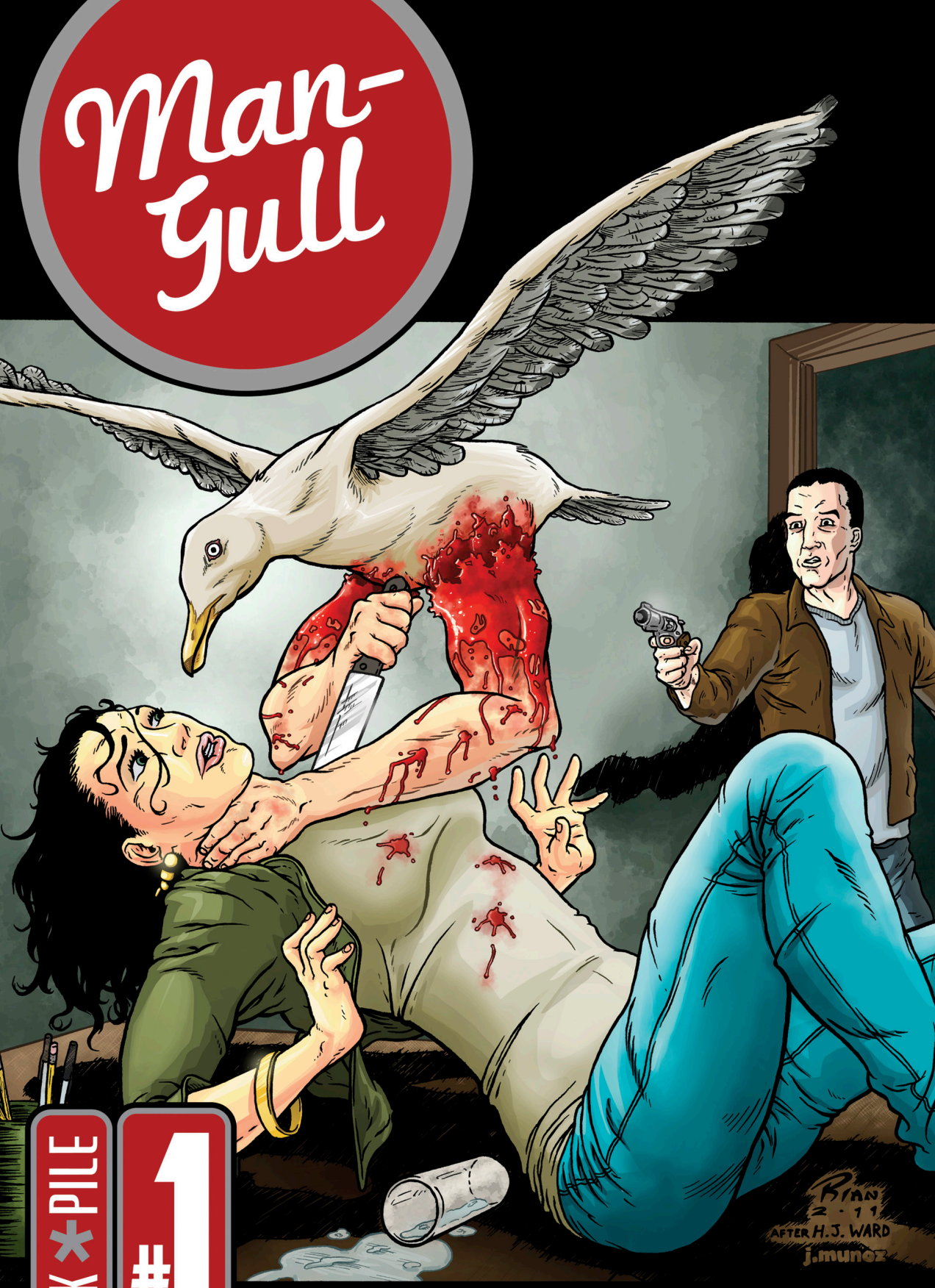
Man-Gull

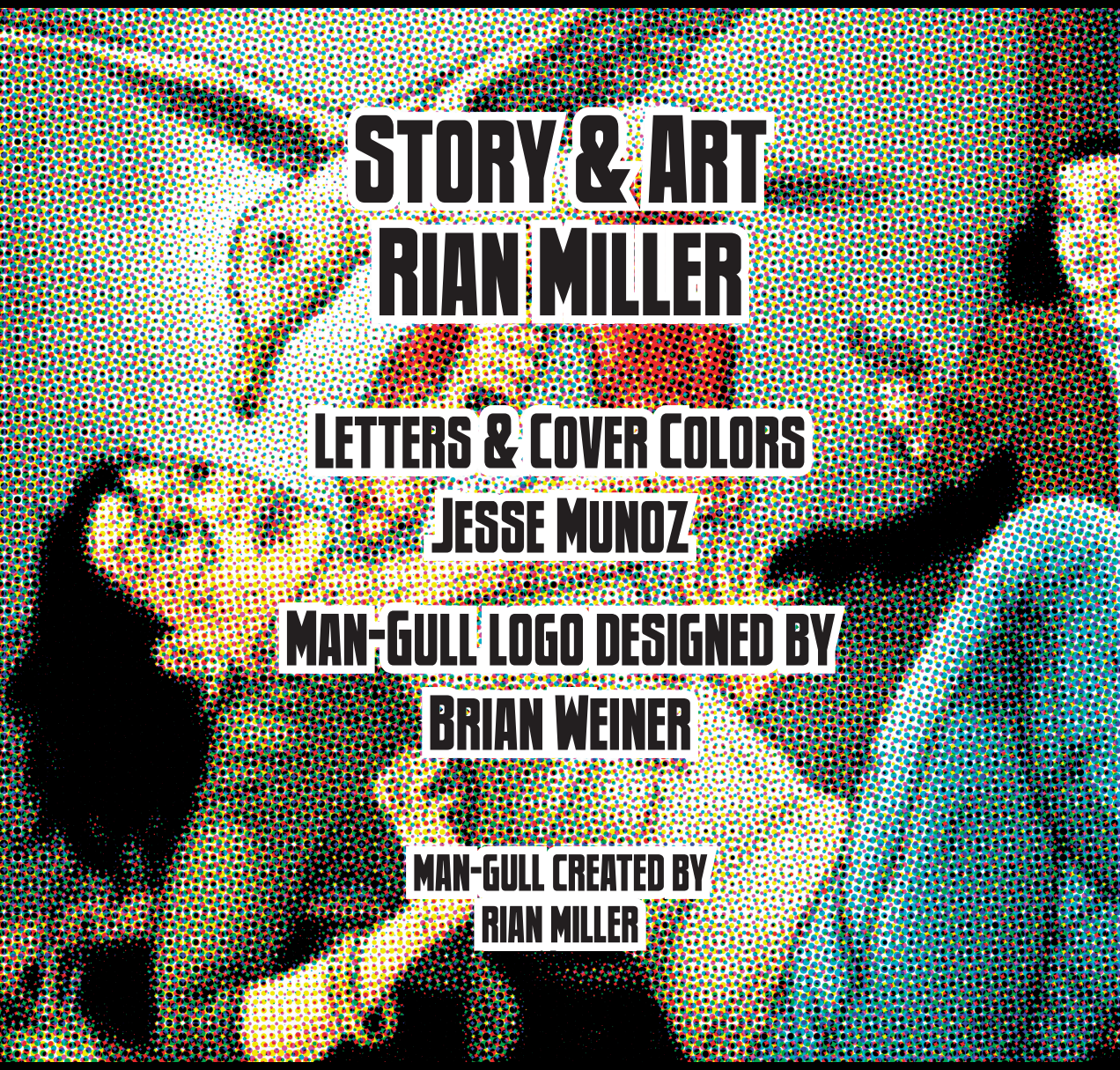


STOCK*PILE #1

RIAN MILLER

STOCK*PILE COMICS PROUDLY PRESENTS

Man-Gull #1



fourth printing, 2013
www.man-gull.com
www.stockpilecomics.com
www.rianmiller.com

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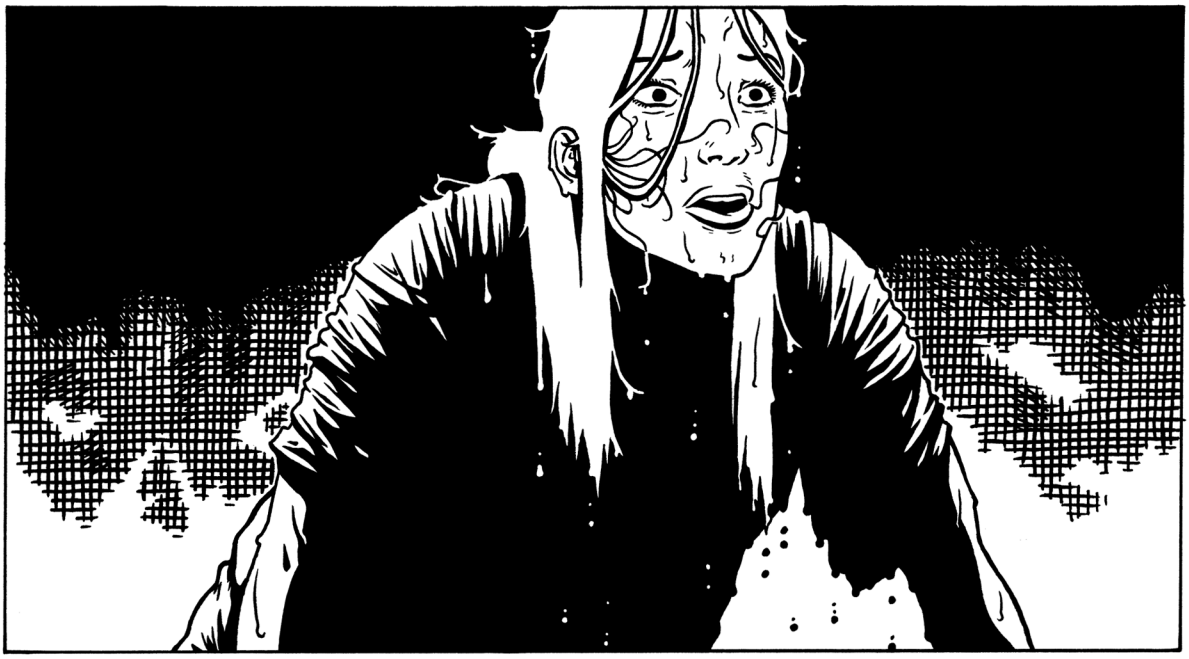
WHAT A BEAUTIFUL NIGHT...
BEAUTIFUL? IT'S PITCH BLACK. I CAN'T SEE SHIT.
YOU DON'T THINK IT'S ROMANTIC, HON?
BABY, LET ME FINISH MY BEER AND I'LL SHOW YOU ROMANTIC.
JAMES! DON'T DO THAT! THAT'S LITTERING!
DAMN IT DEBBIE, DON'T GO GRABBIN' ME LIKE- -
WHAT THE FUCK?

JAMES, BE CAREF--UHN!
HOLY SHIT! GET THE HELL OFF OF ME!

JAMES!

LET GOOOOAAAAAHHHH!

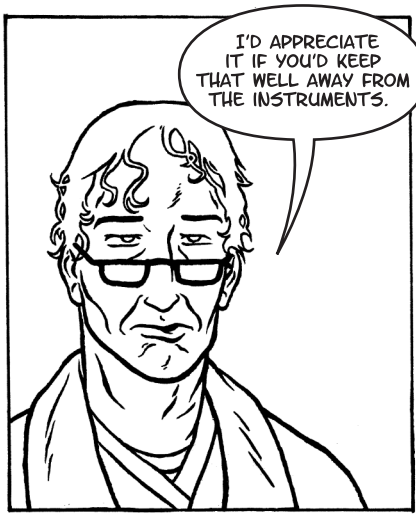
JAMES, GOD DAMN IT, WHAT'S YOUR...



AAAAAAAAAHHHHH!
MAN-GULL

PLEASANT POINT HOSPITAL
PLEASANT PO
PLEASA
MEDICA
MAIN LOBB
EPA
NURSE STATION
MORNING, OFFICER. DETECTIVE OBECKS. THIS THE DISMEMBERING?
YOU GOT IT. GO ON IN. THEY'RE WAITING FOR YOU.
COFFEE?
THANKS, MAN.
NO PROBLEM. CAN'T HAVE YOU NODDING OFF ON THE JOB.
YEAH, TODAY MORE THAN EVER...
THE WHOLE PRECINCT'S TIED UP WITH THIS BIG MISSING PERSONS CASE. NORMALLY, A GUY GOT HIS ARMS LOPPED OFF, THEY'D PUT AT LEAST TWO UNIFORMS ON GUARD DETAIL.
HM. "NORMALLY..."
75¢
FOUR WOMEN MISSING
POLICE CLUELESS
LEROY MORGAN
STAFF WRITER
FOR THE FOURTH TIME IN THE PAST MONTH AND A HALF, A YOUNG WOMAN HAS GONE MISSING WITHOUT A THUS FAR, POLICE HAVE IDENTIFY A COMMON

HEY MO, SORRY I'M LATE. I STOPPED FOR COFFEE.
ACCESSIBLE


I'D APPRECIATE IT IF YOU'D KEEP THAT WELL AWAY FROM THE INSTRUMENTS.

...I BOUGHT IT TO DRINK, NOT TO POUR ON THE INS- -
NICK!
DR. TILLING, THIS IS DETECTIVE NICK OBECKS. HE'S GOING TO BE OUR LEAD INVESTIGATOR ON THIS CASE

GOOD TO MEET YOU, DOCTOR.
NO OFFENSE, DETECTIVE, BUT I'D HOPED TO HAVE BEEN FINISHED WITH OUR APPOINTMENT BY NOW, SO WOULD YOU MIND IF WE SKIP THE NICETIES?

ALRIGHT THEN, WHAT CAN YOU TELL US ABOUT WHAT HAPPENED TO MR. MOXON?
ASIDE FROM THE OBVIOUS?
PLEASE.
WELL, THERE'S HONESTLY NOT MUCH TO SAY.
WHAT?
MOXON HAD LOST A LOT OF BLOOD BY THE TIME HE ARRIVED IN MY CARE, SO MY STAFF HAD TO MOVE QUICKLY TO STOP HIS CONDITION FROM DETERIORATING ANY FURTHER.
AS SUCH, WE THOROUGHLY CLEANED AND DEALT WITH HIS INJURIES BEFORE ANY PHYSICAL EVIDENCE COULD BE COLLECTED FROM THE WOUNDS.
YOU MEAN TO TELL ME THAT YOU DIDN'T GET SO MUCH AS A...SWAB OR SOMETHING FROM HIS...STUMPS?
DETECTIVE, AS IF IT WEREN'T BAD ENOUGH THAT TWO OF MR. MOXON'S EXTREMITIES HAD BEEN REDUCED TO "STUMPS", AS YOU SO DELICATELY PUT IT, THE MAN HAD BEEN DRINKING. DO YOU KNOW WHAT ALCOHOL DOES TO THE BLOOD?
YEAH, IT THINS IT.
THAT'S RIGHT. AND THIN BLOOD LEAVES THE BODY FASTER. WE WERE EXTREMELY LUCKY TO HAVE KEPT HIM ALIVE AT ALL, SO YOU'LL PARDON ME IF I DIDN'T TAKE THE TIME TO CALL FOR A FORENSICS UNIT BEFORE PERFORMING LIFE-SAVING SURGERY.

...DO YOU AT LEAST HAVE AN IDEA OF WHAT THE ATTACKER USED TO...REMOVE HIS ARMS?

INCONCLUSIVE.
I HAD A FEELING...
ALLOW ME TO REITERATE, DETECTIVE OBECKS - -

YEAH, I GOT IT. YOU HAD TO ACT FAST TO KEEP AS MUCH BLOOD IN MOXON AS POSSIBLE. THAT'S COMMENDABLE, DOCTOR. I MEAN THAT SINCERELY. BUT CAN YOU GIVE US ANY INFORMATION THAT MIGHT BE HELPFUL IN FINDING THE SICK BASTARD WHO DID THIS?
DO YOU AT LEAST HAVE A GUESS AS TO WHAT THE PERP MIGHT HAVE USED ON THIS POOR GUY? I MEAN, HE DIDN'T JUST *PULL* HIS ARMS OFF, RIGHT?

SOME...SMALL KNIFE OR SOMETHING, I IMAGINE. MAYBE A SCREWDRIVER?

YOU HEAR THAT, MO? A BREAK IN THE CASE! LET'S PUT OUT AN APB ON ANYONE WITH A *TOOL BOX*.

THAT'S ENOUGH, NICK!
PERHAPS YOU'D HAVE PREFERRED THAT I LET MOXON DIE?!
DR. TILLING, I APOLOGIZE FOR- -
ENOUGH. I'M THROUGH HERE.

WE'LL GET IN TOUCH IF WE HAVE ANY MORE...

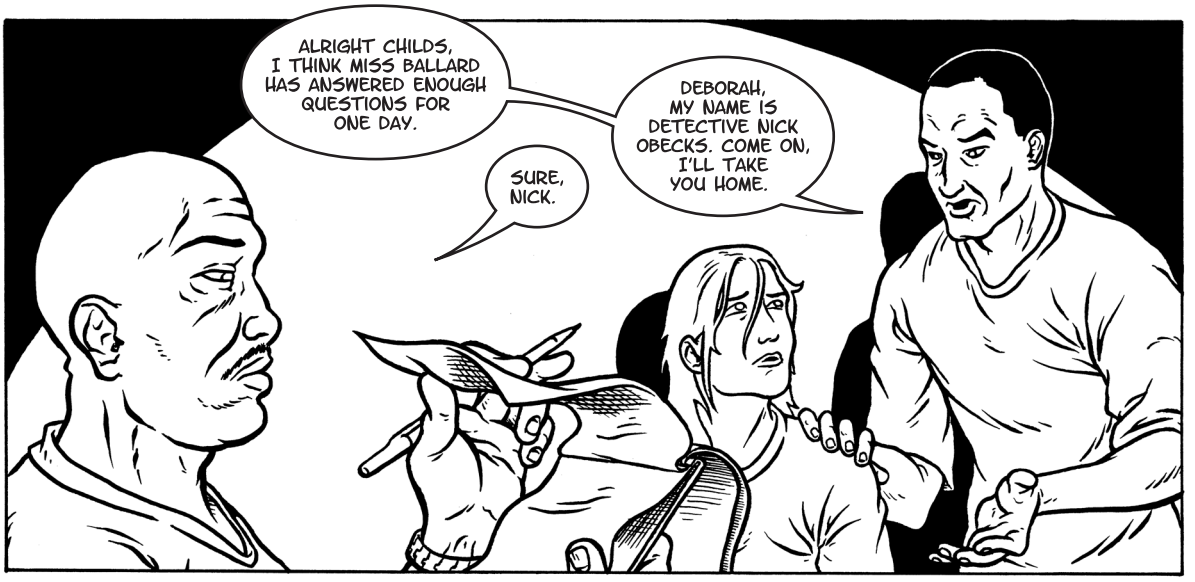
NICE ONE, OBECKS!
AH, FORGET HIM. LET'S GO SEE THE GIRLFRIEND...

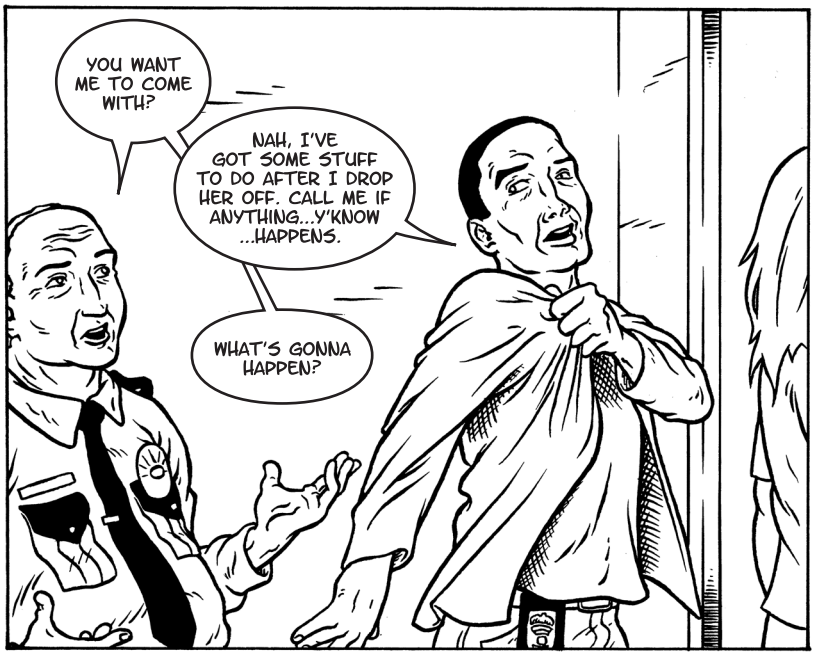
"SHE'S BOUND TO HAVE MORE INSIGHT THAN DR. INCONCLUSIVE."
POLICE
PLEASANT POINT
PROTECT
SERVE
POLICE

HOW LONG HAVE THEY BEEN QUESTIONING THAT POOR GIRL?

JESUS...ALMOST SIX HOURS.
15:1

WELL, THAT'S ENOUGH OF THAT.


ALRIGHT CHILDS, I THINK MISS BALLARD HAS ANSWERED ENOUGH QUESTIONS FOR ONE DAY.
DEBORAH, MY NAME IS DETECTIVE NICK OBECKS. COME ON, I'LL TAKE YOU HOME.
SURE, NICK.


YOU WANT ME TO COME WITH?
NAH, I'VE GOT SOME STUFF TO DO AFTER I DROP HER OFF. CALL ME IF ANYTHING...Y'KNOW ...HAPPENS.
WHAT'S GONNA HAPPEN?

I DUNNO. MAYBE YOU'LL SOLVE THE MYSTERY OF WHO MADE OFF WITH YOUR HAIRLINE.

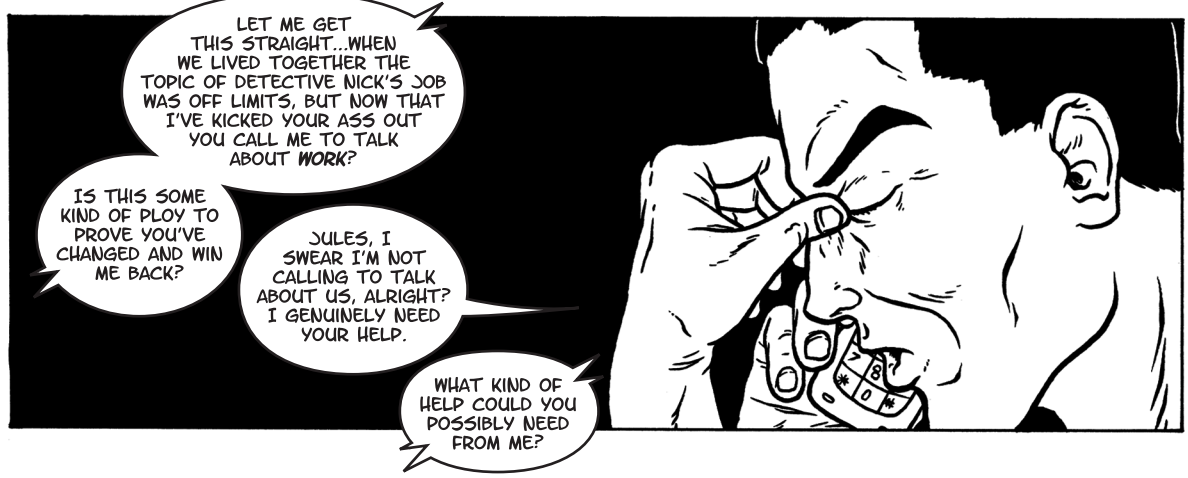
I WANNA GO SEE JAMES.
SORRY DEBORAH, VISITING HOURS ENDED A LITTLE WHILE AGO.
THAT'S NOT MY FUCKING FAULT! IF THOSE ASSHOLES DIDN'T MAKE ME ANSWER THE SAME DAMN QUESTIONS ALL DAY, I COULD'VE MADE IT IN TIME.
DEBORAH, THOSE POLICEMEN WERE JUST DOING THEIR JOBS TO TRY AND FIGURE OUT WHAT HAPPENED TO JAMES.
BESIDES, IT'S PROBABLY BEST THAT YOU GO HOME AND GET SOME REST AFTER THE DAY YOU'VE HAD. MAYBE SOME QUIET TIME TO YOURSELF MIGHT HELP YOU REMEMBER WHAT HAPPENED LAST NI- -
HOW MANY TIMES DO I HAVE TO SAY IT?! I DON'T KNOW WHAT ATTACKED JAMES! OKAY?!
DID...YOU MEAN TO SAY "WHO ATTACKED JAMES" INSTEAD OF "WHAT"?
WHO GIVES A SHIT? I'M TIRED AND PISSED, AND... JUST GET ME HOME SO I CAN TAKE A SHOWER.
SURE.

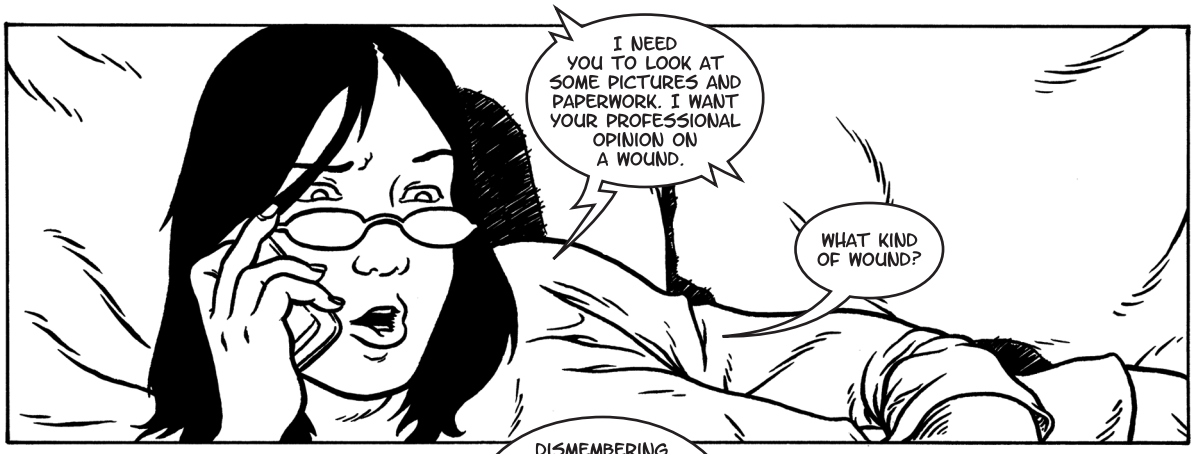
INCOMING CALL
Asshole
ANSWER
IGNORE

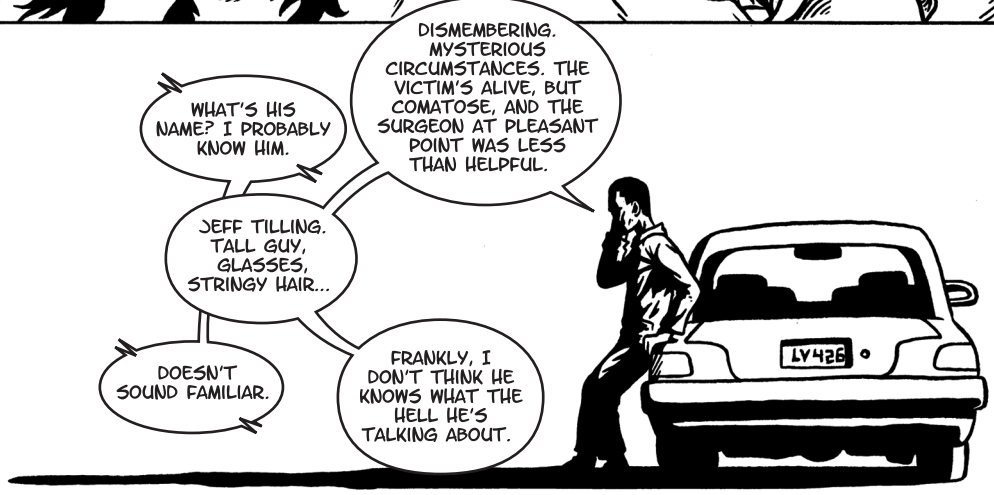
AND YOU WERE DOING SO WELL...
HUH?
YOU HADN'T TRIED CALLING ME FOR WEEKS.

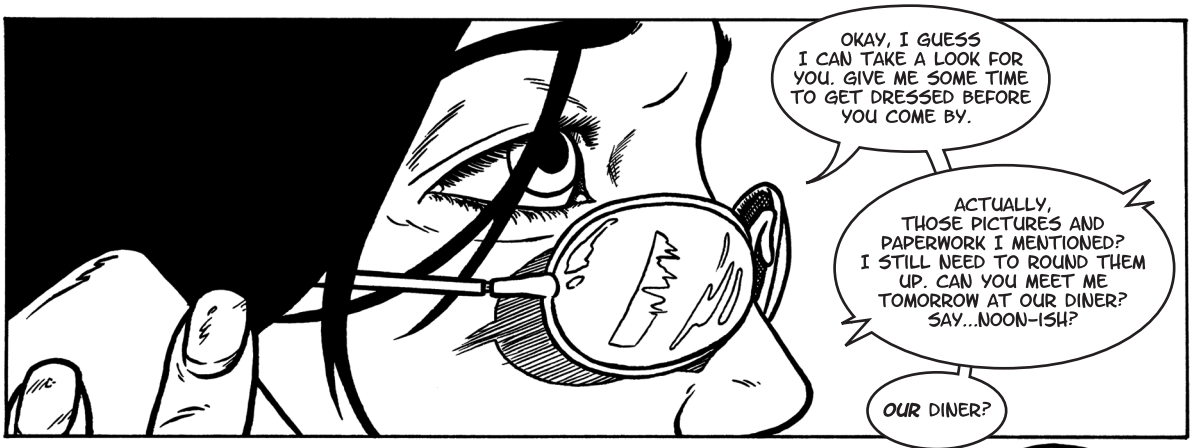
LOOK JULES, I KNOW YOU DON'T WANNA TALK TO ME–
THEN WHY DID YOU CALL?
IF YOU'D JUST GIVE ME A SECOND, I'LL EXPLAIN...
THAT'D BE A FIRST.
SIGH
Y426

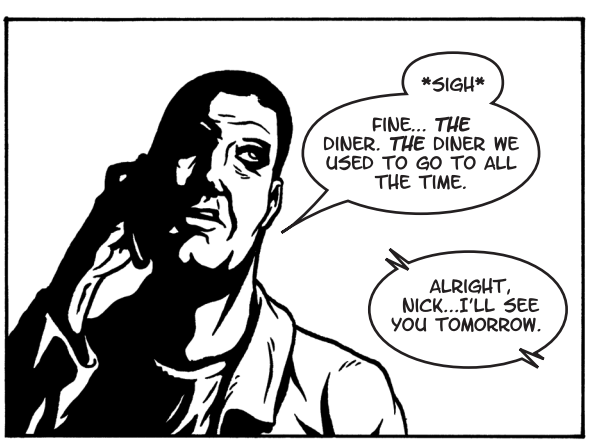
JULIE, I KNOW YOU'RE MAD AT ME, BUT I NEED YOUR HELP WITH SOMETHING.
SOMETHING?
WITH A CASE.


LET ME GET THIS STRAIGHT...WHEN WE LIVED TOGETHER THE TOPIC OF DETECTIVE NICK'S JOB WAS OFF LIMITS, BUT NOW THAT I'VE KICKED YOUR ASS OUT YOU CALL ME TO TALK ABOUT *WORK*?
IS THIS SOME KIND OF PLOY TO PROVE YOU'VE CHANGED AND WIN ME BACK?
JULES, I SWEAR I'M NOT CALLING TO TALK ABOUT US, ALRIGHT? I GENUINELY NEED YOUR HELP.
WHAT KIND OF HELP COULD YOU POSSIBLY NEED FROM ME?

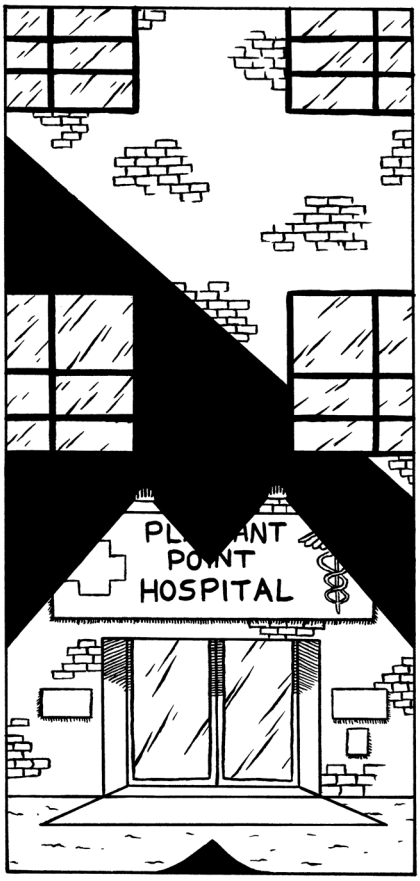

I NEED YOU TO LOOK AT SOME PICTURES AND PAPERWORK. I WANT YOUR PROFESSIONAL OPINION ON A WOUND.
WHAT KIND OF WOUND?


DISMEMBERING. MYSTERIOUS CIRCUMSTANCES. THE VICTIM'S ALIVE, BUT COMATOSE, AND THE SURGEON AT PLEASANT POINT WAS LESS THAN HELPFUL.
WHAT'S HIS NAME? I PROBABLY KNOW HIM.
JEFF TILLING. TALL GUY, GLASSES, STRINGY HAIR...
DOESN'T SOUND FAMILIAR.
FRANKLY, I DON'T THINK HE KNOWS WHAT THE HELL HE'S TALKING ABOUT.
LY426

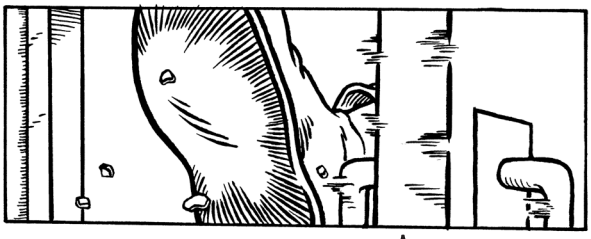

OKAY, I GUESS I CAN TAKE A LOOK FOR YOU. GIVE ME SOME TIME TO GET DRESSED BEFORE YOU COME BY.
ACTUALLY, THOSE PICTURES AND PAPERWORK I MENTIONED? I STILL NEED TO ROUND THEM UP. CAN YOU MEET ME TOMORROW AT OUR DINER? SAY...NOON-ISH?
OUR DINER?

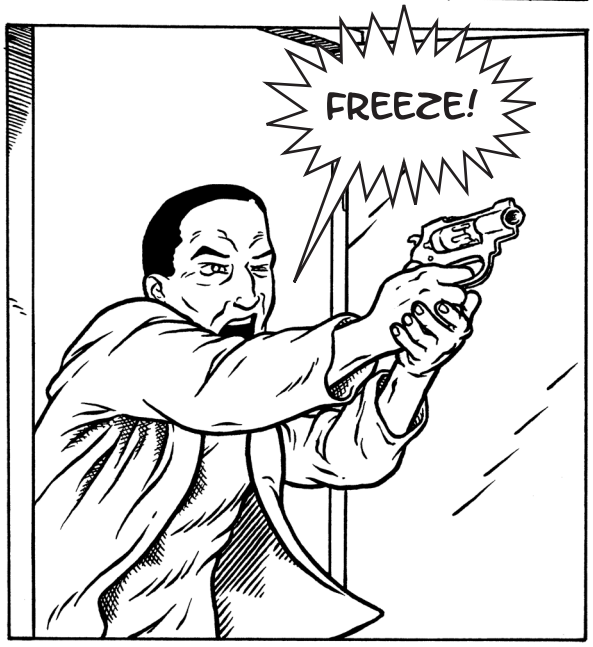

SIGH
FINE... THE DINER. THE DINER WE USED TO GO TO ALL THE TIME.
ALRIGHT, NICK...I'LL SEE YOU TOMORROW.

JULES
CALL ENDED


PLEASANT POINT HOSPITAL

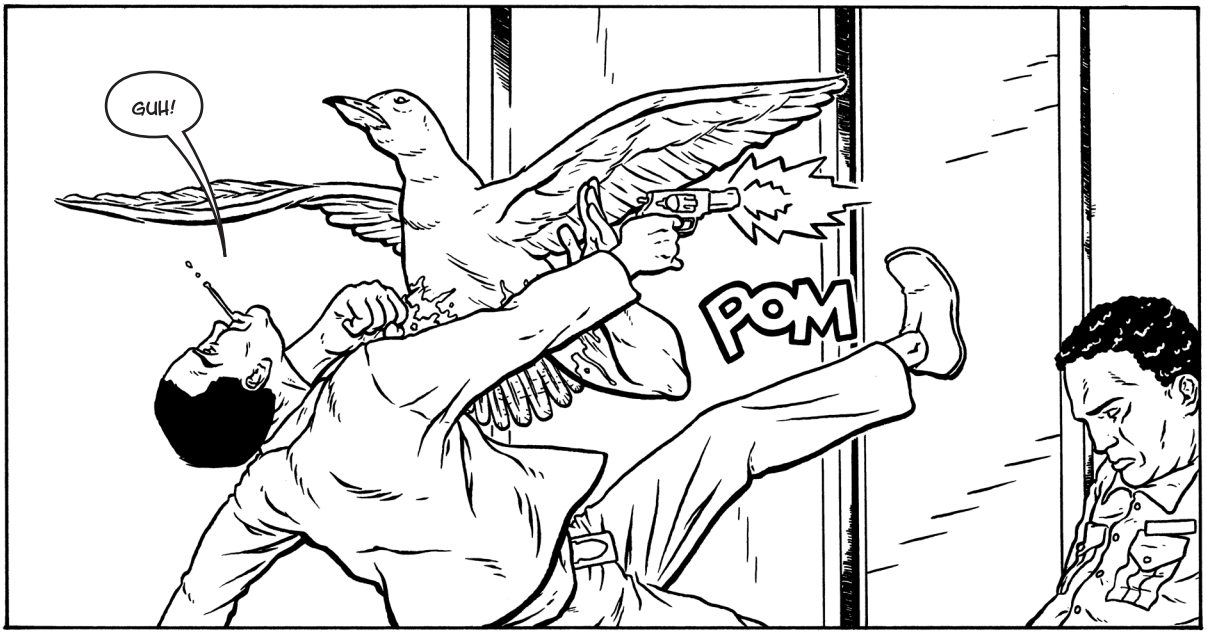
HEY MAN, WHAT'D I SAY EARLIER ABOUT SLEEPING ON THE- -

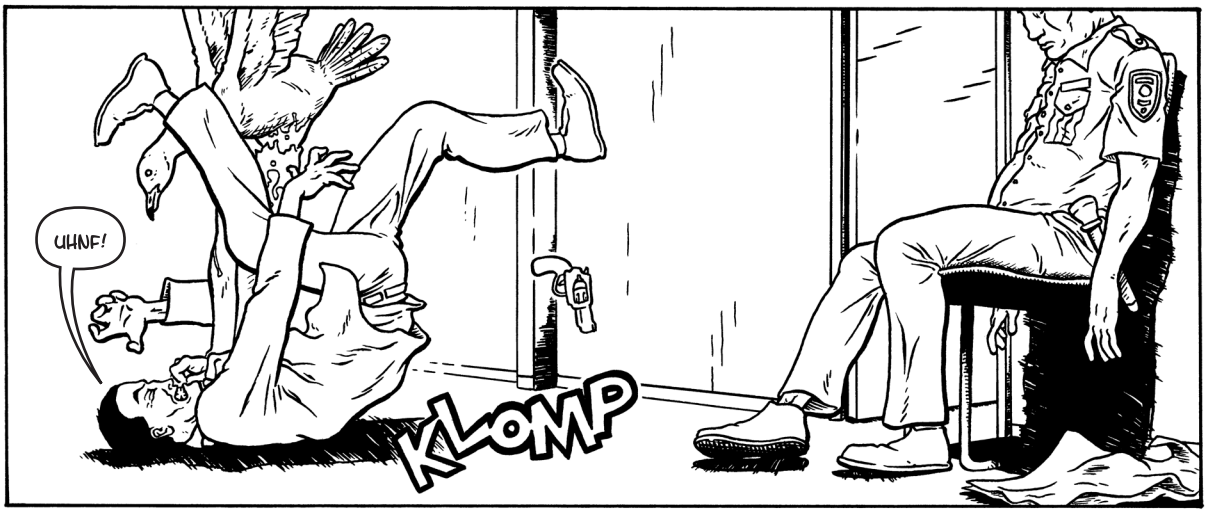



FREEZE!

YOU GOTTA BE FUCKIN' KIDDING...

PUT... PUT YOUR HANDS ABOVE YOUR- -
JEEZUS!
POM
TISH


GUH!
POM


UHNF!
KLOMP

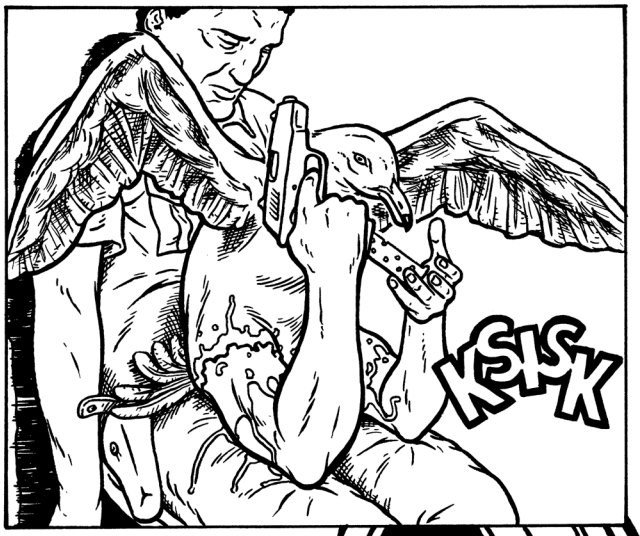
WHAT THE HELL ARE- -

AH!

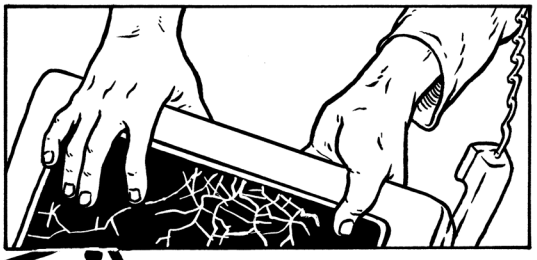
SONUVA!

GET OFF ME!
OH SHIT...
STATION
BROM
BROM
BROM

BROM
BROM
BROM
BROM
BROM
BROM
CLICK.
CLICK.
CLICK.
CLICK.
HM?
FUCK!
PLEASANT POINT
HOSPITAL STAFF
CLA-
TAK

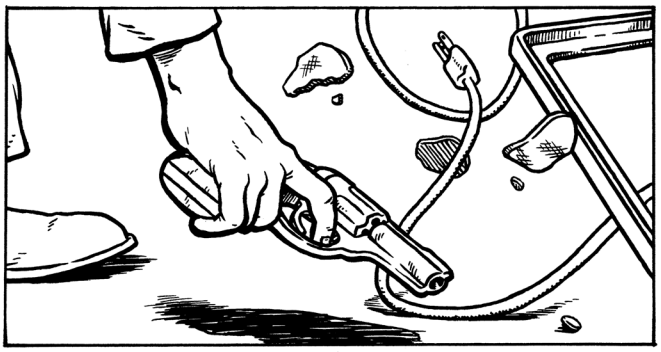

KSLSK

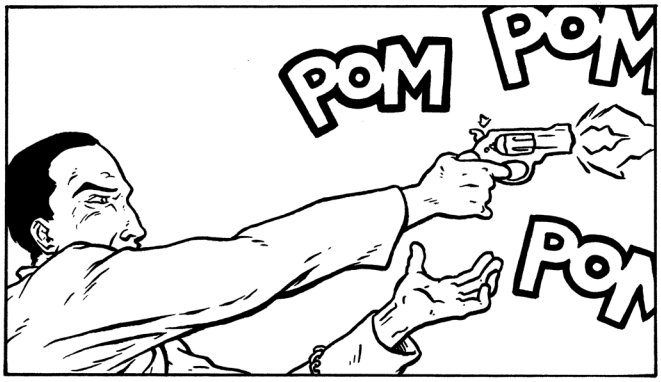
SERIOUSLY?!

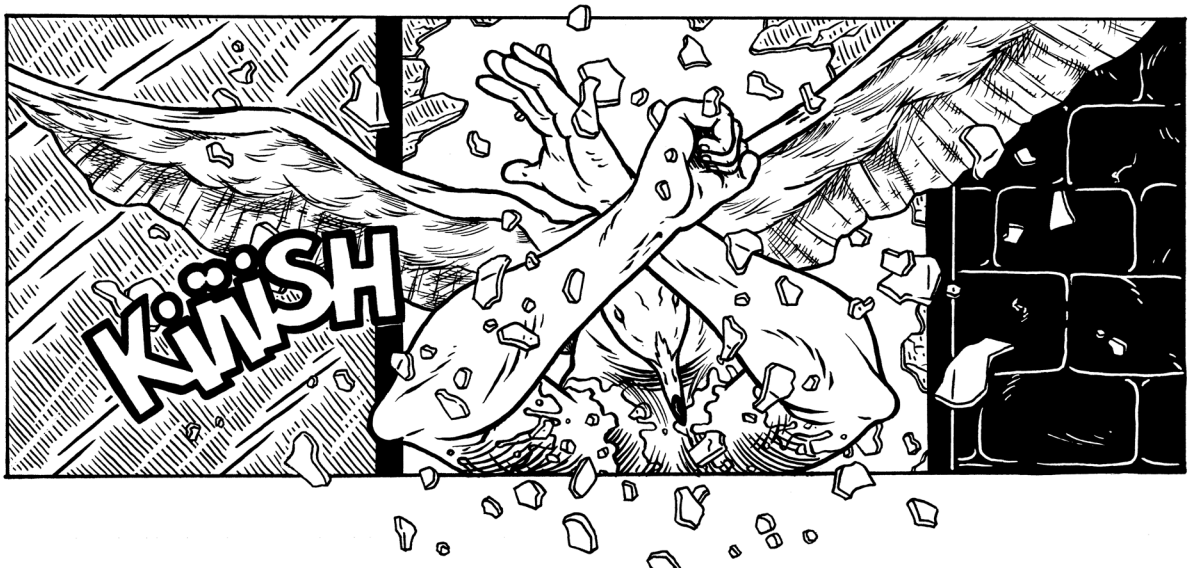


GRRRAH!

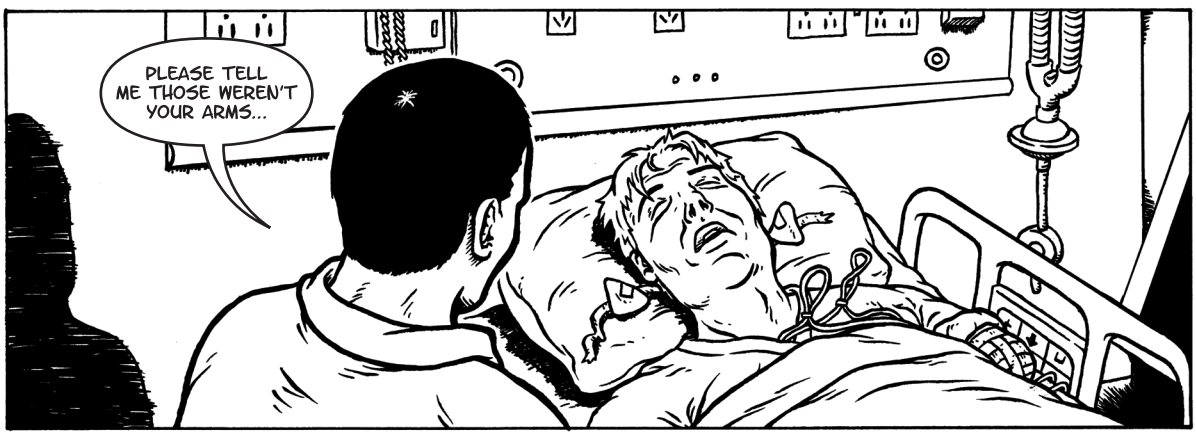
STATION

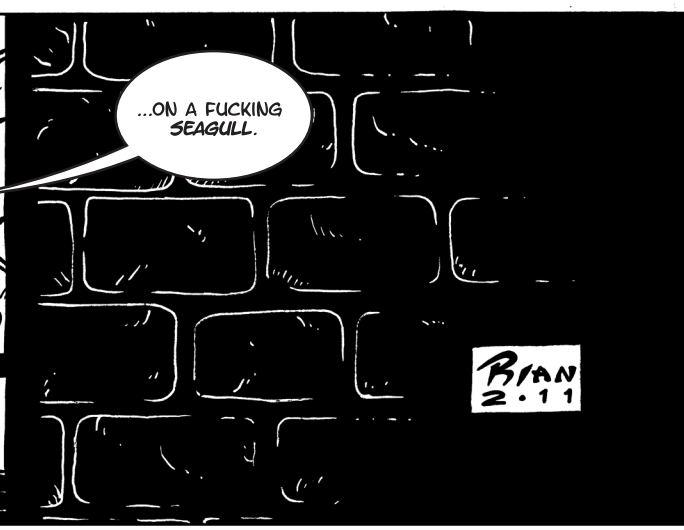



POM
POM
POM


KIIISH

ACCESSIB


PLEASE TELL ME THOSE WEREN'T YOUR ARMS...


...ON A FUCKING SEAGULL.
BRIAN 2.11

two is the new number one

* * * * * * * STOCK*PILE COMICS 2013

if we were a mainstream company
we'd be dangerously close to a reboot
foreverwinter#2|man-gull#2|2013

E!UNCANNY!DOUBLE SIZED EXTRAVAGANZA!REBOOT!RELAUNCH!RENUMBERING!52!HEROIC!AGES!W
EVERYTHING!HEROES REBORN!HERO NO MORE!CLONE SAGAS!THEDEATH AND RETURN!ALERT THE M
OGRAM!DIE CUT!DARK REIGNS!SECERET C MORE ROBOTS!NO MORE PHOENIXES!NO
BECAUSE YOU DEMANDED IT!ALL NEW!ALL ERYTHING CHANGES!BRAND NEW SENSE S
URN OF THE FAN FAVORITE!SUPERIOR!NEW!T WN OF THE CENTURY!ULTIMATE!UNCANNY!
ZA!REBOOT!RELAUNCH!RENUMBERING!52! !WARS!EVENT THAT WILL CHANGE EVERYTH
O MORE!CLONE SAGAS!THEDEATH AND RET E MEDIA!VARIANT COVER!FOIL!HOLOGRA
CIVIL WARS!NO MORE ROBOTS!NO MORE P MORE MUTANTS!HERO VS. HERO!BECAUS
IFFERENT!EVERYTHING CHANGES!BRAND N ATERING FIRSTISSUE!THE RETURN OF THE FA
SHOWDOWN OF THE C !DOUBLE SIZ ANZA!REBO NCH!RENUMBERING!5
HAT WILL CHANGE EV OES RE NO M AS!THEDEATH AND R
COVER!FOIL!HOLOG E ROBOTS!NO MOR
S!HERO VS. HERO!BE NG CHANGES!BRA
SSUE!THE RETURN O CENTURY!ULTIMAT
AGANZA!REBOOT!RELAU THAT WILL CHANGE EV
O MORE!CLONE SAGAS!THED RIANT COVER!FOIL!HOLOGRA
CIVIL WARS!NO MORE ROBOTS!NO M E MUTANTS!HERO VS. HERO!BECAUS
FFERENT!EVERYTHING CHANGES!BRA G FIRST!ISSUE!THE RETURN OF THE FA
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DIE CUT!DARK REIGNS!SECERET C MORE PHOENIXES!NO MORE M
BECAUSE YOU DEMANDED IT!A RENT ANGES!BRAND NEW SENSE S
OF THE FAN FAVORITE!SUPER OWDOW Y!RELAUNCH!RENUMBERIN
HAT WILL CHANGE EVERYTH ORN!HERO E SAGAS!THEDEATH AND R
COVER!FOIL!HOLOGRAM! IGNS!SECERET MORE ROBOTS!NO MOR
S!HERO VS. HERO!BECAUSE ED IT!ALL NEW!ALL ERYTHING CHANGES!BRA
ISSUE!THE RETURN OF THE FAN !SUPERIOR!NEW!THE S WN OF THE CENTURY!CLONE
RT THE MEDIA!VARIANT COVER!FO OLOGRAM!DIE CUT!DARK GNS!SECERET CIVIL WARS!NO M
ES!NO MORE MUTANTS!HERO VS. HERO!BECAUSE YOU DEMANDED IT!ALL NEW!ALL DIFFERENT!EVERY
NSE SHATERING FIRST!ISSUE!THE RETURN OF THE FAN FAVORITE!SUPERIOR!NEW!THE SHOWDOWN O

less hype
more comics

STOCK*PILE COMICS

BROKEN LEGACY * FOREVER WINTER * MAN-GULL * 2013

ROBOTS!NO MORE PHOENIXES!NO MORE MUTANTS!HERO VS. HERO!BECAUSE YOU DEMANDED IT!AL

Pin-Ups

Joel Lolar | www.stockpilecomics.com
Jesse Munoz | www.jessemunoz.com
Jacob Rhodes | www.stockpilecomics.com
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STRONG ENOUGH TO RIP A MAN'S ARMS OFF...
...SMART ENOUGH TO USE THEM.
MAN-GULL

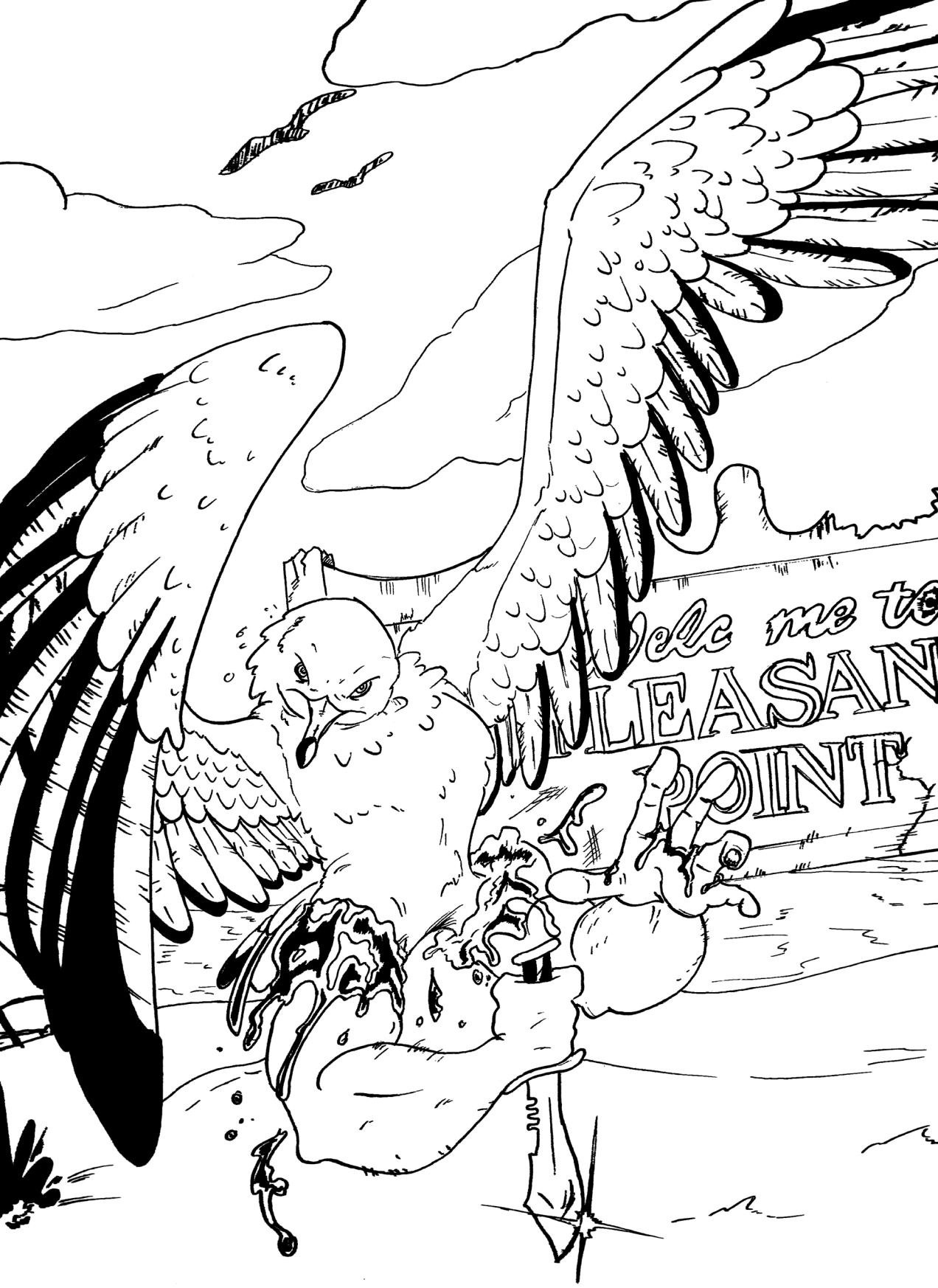
j.munoz

BAR

1986
Man-Gull
MIAMI
♡BRIAN '11

SEDANI
11

DEATH
FROM
ABOVE
JOE
DAX


Welc me to
LEASAN
POINT

THE BIRD WITH MURDER IN HIS EYES
SHINE

TY
HON 2011

KRAIGER
201

I'd like to thank the following people, without whom the comic you hold in your hands would not exist: Joel Lolar, Jacob Rhodes, Brian Weiner, Ricky Robertson, Kurtis Miller Sr., Kathy Miller, James Hyson Sr., and most of all Jesse Munoz, who probably put more work into Man-Gull #1 than I did.

Also, thank you to the few vocal fans who encouraged me throughout the process of creating this issue. Your enthusiasm for Man-Gull is a large part of why I was able to complete this comic.

- Rian Miller
(the middle of nowhere, Maryland, 2011)

This comic book is dedicated to the memories of:

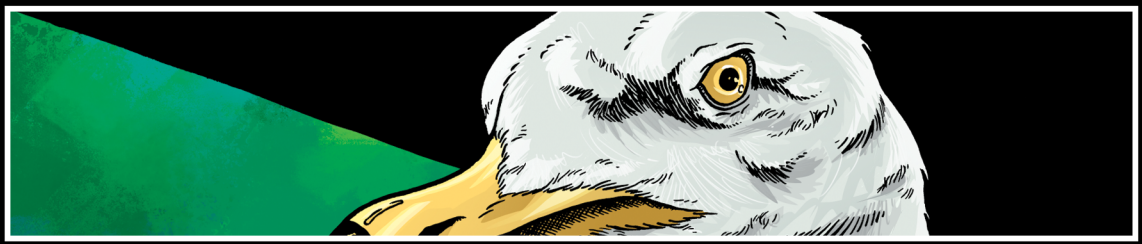
Frances Geraldine Hyson
1933 - 2003

Paul Herbert Miller
1924 - 1995

and

Lindsay Ree Hyson
1994 - 2008

Man-Gull
Issue 2
Coming Soon!
RIAN
2·13
j.munoz



STOCK*PILE COMICS